

English III: Journeys Course Outline

FALL SEMESTER

Week 1

- Live Class—Introduction and Overview. Begin Grammar Boot Camp: Nouns, Poetics: Patterns of Sound.
- Outside Class— “Finding Nouns” quiz; “Vocabulary Matching Lesson I” quiz; Short poem assignment

Week 2

- Live Class—Grammar Boot Camp: Pronouns and Adjectives, Poetics: Rhyme, Introduction to “The Lottery.” Vocabulary: analogies, antonyms, and stems in context (CE pages 15-24).
- Outside Class—Pronoun and Article Quiz. Rhyme quiz. Vocabulary quiz. Read “The Lottery.” Take “The Lottery” quiz.

Week 3

- Live Class—Grammar Boot Camp: Verbs, Poetics: Alliteration and Assonance, Discuss “The Lottery.”
- Outside Class—Verb quiz and Characterization Paragraph.

Week 4

- Live Class—Grammar Boot Camp: Adverbs, Conjunctions, Prepositions, and Interjections. Poetics: Consonance.
- Outside Class—Complete Parts of Speech Quiz (page 75 GV).

Week 5

- Live Class—Grammar Boot Camp: Parts of Sentence. Poetics: Reversal and Onomatopoeia. Vocabulary: Lesson II.
- Outside Class—Complete Parts of the Sentence quiz, Patterns of Sound quiz, and cumulative vocabulary quiz.

Week 6

- Live Class—Grammar Boot Camp: Phrases. Poetics: Review of Sound Ideas. Introduction to The Adventures of Tom Sawyer.
 - Outside Class—Complete the Identify Phrases quiz and Three-Level Analysis quiz (both for participation grade).
- Read Tom Sawyer, chapters 1-7, and complete The Adventures of Tom Sawyer Quiz 1.

Week 7

- Live Class—Grammar Boot Camp: Phrases. Discuss Tom Sawyer, chapters 1-7.
- Outside Class—Complete the Three-Level Analysis Quiz. Read Tom Sawyer, chapters 8-15, and complete The Adventures of Tom Sawyer Quiz 2.

Week 8

- Live Class—Grammar Boot Camp: Clauses. Vocabulary: Lesson III. Discuss Tom Sawyer, chapters 8-15.
- Outside Class—Complete Practice Voyage Sentence 1-5. Complete Vocabulary Lesson III and read Tom Sawyer, chapters 16-26. Complete The Adventures of Tom Sawyer Quiz 3.

Week 9

- Live Class—Grammar: Four-Level Analysis Practice. Discussion of Vocabulary Lesson IV and The Adventures of Tom Sawyer.
- Outside Class—Complete Sentences 8-10 in Practice Voyage and Vocabulary Test for Lesson IV. Read Tom Sawyer, chapters 27-conclusion and complete The Adventures of Tom Sawyer Quiz 4. Listen to The Genius of Edgar Allan Poe lecture and write journal entry.

Week 10

- Live Class—Grammar Review, Discussion of Vocabulary Lesson V, The Adventures of Tom Sawyer, chapters 27-conclusion.
- Outside Class—Practice Voyage Sentences 11-13, Vocabulary Test for Lesson V, Study Vocabulary Lesson VI. Read “The Tell-Tale Heart” by Edgar Allan Poe. Complete Journal for short story.

Week 11

- Live Class—Grammar Review and Poetics: Meter. Introduction to “Rip Van Winkle” and discussion of Vocabulary Lesson VI.
- Outside Class—Practice Voyage Sentences 16-18 and Vocabulary Lesson VI Quiz. Study Vocabulary Lesson VII, read “Rip Van Winkle” and take “Rip Van Winkle” reading quiz.

Week 12

- Live Class—Grammar Review and Poetics: Metrical Patterns. Discuss Vocabulary Lesson VII, “Rip Van Winkle” discussion and the Imaginative Paragraph.
- Outside Class—Practice Voyages Sentences 20-22, Vocabulary Lesson VII quiz, and the Imaginative Paragraph. Study Vocabulary Lesson VIII.

Week 13

- Live Class—Grammar Review and Poetics: More Metrical Patterns. Discuss Vocabulary Lesson VIII and Introduce “The Gift of the Magi.”
- Outside Class—Complete Practice Voyage Sentences, Vocabulary Test VIII. Study Vocabulary Lesson IX and read “The Bride Comes to Yellow Sky.” Take “The Gift of the Magi” reading quiz.

Week 14

- Live Class—Grammar Review and Meter Lab. Discuss Vocabulary Lesson VI, “The Gift of the Magi,” and writing a dialogue.
- Outside Class—Complete Vocabulary Test VI and study Vocabulary Lesson VII. Write and submit the Dialogue.

Week 15

- Live Class—Christmas Grammar and Poetics Practice (Meter). Discuss Vocabulary Lesson X.
- Outside Class—Complete Vocabulary Test X and the Meter Lab. Optional Phrases and Clauses Quiz (extra credit assignment).

SPRING SEMESTER

Week 16

- Live Class—Grammar and Vocabulary Reviews. Poetics: Stanza Forms. Introduction to The Hiding Place.
- Outside Class—Practice Voyage Sentences 41-43. Vocabulary Test XI, read The Hiding Place chapters 1-5, and complete The Hiding Place Quiz 1.

Week 17

- Live Class—Practice Voyage sentence and Punctuating Dialogue lesson. Poetics: Couplets, Sonnets, and Haiku. Discuss Vocabulary Lesson XII, and chapters 1-5, The Hiding Place.
- Outside Class—Complete Practice Voyage Sentences 45-47 and Vocabulary Test XII. Study Vocabulary Lesson XIII, read The Hiding Place, chapters 6-10, and complete Alice Quiz 2.

Week 18

- Live Class—Practice Voyage Sentences in Breakout Rooms. Poetics: Stanza Forms. Discuss Vocabulary Lesson XIII, Essay Voyage Chapter 1, Dialogue Capitalization, and The Hiding Place chapters 6-10 discussion.
- Outside Class—Complete Practice Voyage Sentences 50-52 and Vocabulary Test XIII. Read The Hiding Place, chapters 11-15 and complete Quiz 3. Capitalization in Dialogue quiz. Read Essay Voyage Chapter 2.

Week 19

- Live Class—Grammar Practice. Poetics: Figures of Speech. Discuss Vocabulary Lesson XIV, Essay Voyage, chapter 2 (Unity), The Hiding Place, chapters 11-15, and the Thesis and Sentence Skeleton Assignment.
- Outside Class—Complete Vocabulary Quiz XIV, and the Thesis and Sentence Skeleton for the Three-Paragraph Essay. Study Vocabulary Lesson XV.

Week 20

- Live Class—Grammar Practice. Poetics: Figures of Speech. Discuss Essay Voyage, chapter 3, and introduce Phineas Gage: A Gruesome but True Story About Brain Science by John Fleischman.
- Outside Class—Complete Practice Voyage Sentences. Read Phineas Gage pages 1-22 (“Horrible Accident in Vermont”), and complete Phineas Gage quiz 1. Begin writing the Three-Paragraph Essay. Read Essay Voyage chapter 4.

Week 21

- Live Class—Grammar Practice. Poetics: Figures of Speech. Discuss Vocabulary Lesson XV, Essay Voyage chapter 4 (Formality), and Phineas Gage discussion.
- Outside Class—Complete Vocabulary Quiz XV and the Three-Paragraph Essay. Study Vocabulary Lesson XVI, read Phineas Gage pages 23-42, and complete Phineas Gage Quiz 2.

Week 22

- Live Class—Grammar Review. Poetics: Figures of Speech. Discuss Vocabulary Lesson XVI, Essay Voyage, chapter 5 (Wordiness), and Phineas Gage discussion.
- Outside Class—Complete Practice Voyage sentence 65-67 and Vocabulary Test XVI. Study Vocabulary Lesson XVII, read Phineas Gage pages 43-75, and complete Phineas Gage quiz 3. Read Essay Voyage chapter 6.

Week 23

- Live Class—Practice Voyage Sentence 68. Poetics: Poetic Grammar. Discuss Vocabulary Lesson XVII, Essay Voyage, chapter 6 (Content), and Phineas Gage discussion. Introduce the Five-Paragraph Essay Assignment.
- Outside Class—Complete Practice Voyage Sentences 69, 70, & 71 and Vocabulary Test XVII. Study Vocabulary Lesson XVIII and do research and complete thesis and outline for Influential Author Five-Paragraph Essay.

Week 24

- Live Class—Practice Voyage Sentence 72. Poetics: Poetry and Science. Discuss Vocabulary Lesson XVIII, Essay Voyage, chapter 7 (Quotation), and the citation lesson.
- Outside Class—Complete Practice Voyage Sentences 73, 74, & 75. Complete Vocabulary Test XVIII. Study Vocabulary Lesson XIX. Write Influential Author rough draft.

Week 25

- Live Class—Practice Voyage Sentence 76. Discuss Vocabulary Lesson XIX and Essay Voyage, chapter 8 (conclusion). Revising and Editing essay. Introduce A Midsummer Night’s Dream.
- Outside Class—Practice Voyage Sentences 77, 78, and 79. Vocabulary Test XIX. Study Vocabulary Lesson XX and read A Midsummer Night’s Dream, Act I. Take Midsummer Quiz 1. Turn in Influential Author final draft.

Week 26

- Live Class—Practice Voyage sentence 80. Discuss Vocabulary Lesson XX, Essay Voyage - Meaning, and A Midsummer Night's Dream, Act I.
- Outside Class—Practice Voyage Sentences 81, 82, and 83. Complete Vocabulary Test XX. Study Vocabulary Lessons I-V for review quiz and read A Midsummer Night's Dream, Act II. Midsummer Quiz 2.

Week 27

- Live Class—Practice Voyage sentence 84. Punctuation Practice Competition. A Midsummer Night's Dream, Act II discussion.
- Outside Class—Practice Voyage sentences 85, 86, and 87. Complete Vocabulary Review Quiz Lessons I-V. Read A Midsummer Night's Dream, Act III.

Week 28

- Live Class—Practice Voyage Sentence 88. Poetics Review. Mystery Questions review and A Midsummer Night's Dream, Act. III.
- Outside Class—Complete Vocabulary Review Test Lessons VI-X and read A Midsummer Night's Dream, Act IV.

Week 29

- Live Class—Grammar and Poetics Review. Mystery Questions review and A Midsummer Night's Dream, Act IV.
- Outside Class—Complete Practice Voyage Sentences 94, 95, and 96. Vocabulary Review quiz I-VX. Read A Midsummer Night's Dream, Act V and take last reading quiz.

Week 30

- Live Class—Grammar: A Final Challenge. Poetics: Review and Practice. Discuss A Midsummer Night's Dream, Act V.
- Outside Class—Complete Poetics Posttest. Optional A Midsummer Night's Dream Quiz (extra credit.)